

Jeremiah Murphy

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EDUCATION

University of North Carolina at Chapel Hill, May 2019

MA in Mass Communication, Science and Medical Journalism

Thesis: Funny Atmosphere, A Podcast about Climate Change

Thesis Chair: Tom Linden, M.D.

Sewanee: The University of the South, May 1999

BA in Theatre Arts

AWARDS AND HONORS

- Roy H. Park Fellowship, School of Media and Journalism, University of North Carolina at Chapel Hill, 2017-2019
- Maxwell Graduate Scholarship for Medical Journalism, School of Media and Journalism, University of North Carolina at Chapel Hill, 2018
- Tennessee Williams Scholarship for Creative Writing, Sewanee: The University of the South, 1998
- Island Ecology Program Scholarship, Sewanee: The University of the South, 1997

RESEARCH AND TEACHING INTERESTS

Communication; Science, Health, and Environmental Journalism; Audio Production and Storytelling; Oral Presentations; Organizational Communication; History of Satirical Journalism from Jonathan Swift to Hasan Minhaj; Theatrical Improvisation as a Communications Tool.

SKILLS

Public Speaking, Reporting, Science and Health Communication, Voiceover Narration; Adobe Audition, Premiere, Photoshop, Illustrator; Final Cut Pro X; Microsoft Word, Excel, PowerPoint; Google Docs, Sheets, Slides; HTML, SQL (Data.world), Carto, Data Cleaning, Extracting Data from Websites, Qualtrics, Wordpress.

TEACHING EXPERIENCE

Teaching Assistant, Science and Environmental Journalism, January 2019-present

School of Media and Journalism, University of North Carolina at Chapel Hill

- Critiqued and graded assignments for college students.
- Conducted conferences with students to address goals for reporting scientific, environmental and health stories in an engaging manner while maintaining clarity and accuracy.
- Assisted students in researching environmental, science and health topics.
- Evaluated student writing with an emphasis on grammar, clarity and AP style.
- Worked with students majoring in journalism, the sciences and dramatic arts to develop strategies to use individual backgrounds to communicate science stories.
- Encouraged students to write science, environmental and health essays with insight from a relatable perspective.
- Used online university system (Sakai) to communicate and review student work.

Teaching Assistant, Audio Journalism, September 2017-December 2018

School of Media and Journalism, University of North Carolina at Chapel Hill

- Instructed students how to edit in Adobe Audition.
- Produced Adobe Audition video tutorials.
- Conducted conferences with students to assist with the reporting, writing and production of 1 to 4 minute audio stories with sound bites, narration tracks and natural sound.
- Wrote and graded weekly news quizzes.
- Evaluated scripts and audio stories with an emphasis on reporting, radio script style and production quality.

RESEARCH EXPERIENCE

Graduate Research Assistant, June 2018-August 2018

School of Media and Journalism, University of North Carolina at Chapel Hill

- Performed content analysis of 5,000 tweets.
- Categorized content based on user's positive or negative response to news stories.

EDUCATION HIGHLIGHTS

Thesis Project, UNC, 2018

Proposed, produced, reported and narrated podcast series about climate change using comedy and satirical news devices, based from research on history of satire, comedy communication of science topics and audio journalism production.

Digital Media Economics and Behavior, UNC, 2018

Followed Netflix's corporate communications, stock activity, leadership strategy and financial statements to value the company over the semester.

Data Driven Journalism, UNC, 2018

Wrote story pitch for a project to investigate how comic book store closures could impact adult literacy, based on extracting data from government websites and a public listing of comic book stores, using SQL and Carto to visualize research.

Motion Graphics, UNC, 2018

Worked in a team to produce a 2 minute animated video for a client organization which included UNC and the Department of Homeland Security.

Environmental and Science Documentary Television, UNC, 2018

Wrote, narrated and helped produce a 5 minute video documentary on Carvers Creek State Park, "Restorative Fire," broadcast on UNC-TV.

Multimedia Storytelling, UNC, 2017

Wrote and researched story using audio, text, and an infographic, investigating how super hero media impacts young girls.

WORK EXPERIENCE

Development Coordinator, 2016-2017

St. John's College, Santa Fe, NM

- Managed correspondence with donors in Raiser's Edge.
- Wrote instruction manuals for gift processing and program registration.
- Coordinated meetings, calendar, and travel schedule for the Vice President.
- Organized Family Weekend Event.

Fare Collections Revenue Specialist, 2011-2015

Metrolink, Los Angeles, CA

- Wrote training manuals for Salesforce procedures and program management.
- Project Management of Pass By Mail, Employee Transportation Benefits, and Personal Care Attendant programs.
- Managed meetings between contractors and Metrolink stakeholders.
- Communicated with customers about various Metrolink rider programs, regarding complaints and policy information.

Stand-Up Comedian, 2008-2014

New York and Los Angeles

- Communicated observations via jokes and 5 minute stand-up sets.
- Public speaking.
- Managed communications for two successful Kickstarter campaigns.

PROFESSIONAL DEVELOPMENT

Interdisciplinary Lunch Series, 2018-2019

Center for Media Law and Policy, UNC

Lunches features speakers presenting about various aspects of media law and the First Amendment.

Fact-Checking Workshop, 2019

This workshop was led by PolitiFact editor Bill Adair.

First Amendment Law Review Symposium on Sex and the First Amendment, 2018

UNC School of Law

Symposium featured speakers and panels covering topics such as obscenity under the first amendment, rights of sex workers and religion.

Rural Health Journalism Workshop, 2018

Association of Health Care Journalists, Raleigh, NC

Workshop included panels on how to report various aspects of rural health, including access to care, opioid use and the experiences of rural health care providers.

Mobile Storytelling Workshop, 2018

Science Communicators of North Carolina (SCONC)

Workshop included lessons in how to use a smartphone to shoot and edit science stories.

Late Night TV Show Writing, 2015

Improv Olympic West, Los Angeles, CA

Course emphasized how to analyze news stories and write in the voice of various broadcast personalities.

Improvisation, 1999-2003

The Upright Citizens Brigade & The Peoples Improv Theater

Courses emphasized how to communicate with a team and audience to improvise 30 minute shows.

Emergency Medical Technician Training, 1995-1996

Sewanee: The University of the South

Trained in emergency medical techniques including practical skills and patient communication.

VOLUNTEER AND SERVICE EXPERIENCE

Prospective Student Panel, 2018 & 2019

School of Media and Journalism, University of North Carolina at Chapel Hill

Served on panel discussing graduate student life on visiting days for prospective M.A. students.

Chapel Hill Cooperative Preschool, 2018-2019

Chapel Hill, NC

Helped maintain playground area as to fulfill parent participation agreement.

Teaching Artist

Art of Elysium, Los Angeles, 2011-2014

Presented stories to children at a special education school and at Children's Hospital in Los Angeles.

PROFESSIONAL MEMBERSHIPS

Member, National Association of Science Writers

Member, Association of Health Care Journalists

Member, Investigative Reporters and Editors

Member, Actors Equity Association